

The book was found

Judy Tuwaletstiwa: Glass



Synopsis

Near White Sands, New Mexico, on July 16th, 1945, at 5:29:45 am Mountain War Time, a nuclear fireball sucked the white sand of the Jornada del Muerto desert high into a still dark sky. The melted sand returned to the earth as a rain of molten glass. Scientists named these glass shards Trititite, after the site, Trinity. At the time, artist Judy Tuwaletstiwa (born 1941) was four years old. Haunted by the specter the United States released in detonating atomic bombs in New Mexico, Hiroshima and Nagasaki, Tuwaletstiwa turned to sand and fire, as artist in residence at Pilchuck Glass School in 2000, to explore this primal creative/destructive act. In a second residency the following year, she explored the Holocaust using blown glass. In 2012, Bullseye Glass Company gave Tuwaletstiwa a residency. Over 18 months, she worked with kiln-fired glass. It has become her central medium. The artist writes: "The raw material that becomes glass holds an interaction of wind, water, fire and earth, the organic creative process lived over geologic time. This transformative process continues to live in my studio through how I work with glass." •A follow-up book to the sold-out *Mapping Water* (Radius Books, 2007), *Judy Tuwaletstiwa: Glass* weaves a story of her discoveries and explorations while working with glass over the past 4 years based on her work over the past 45 years in fiber, paint and writing. Her use of glass on canvas and paper is at once refined and surprising •a truly revolutionary response to a well-known medium. The highly personal combination of text and images in this book bridges fine art and craft, technology and nature, the political and the aesthetic, the conceptual and the material. Each copy of the book is unique: the cover has a hand-tipped on original piece of glass by the artist.

Book Information

Hardcover: 212 pages

Publisher: Radius Books (October 25, 2016)

Language: English

ISBN-10: 194218509X

ISBN-13: 978-1942185093

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Best Sellers Rank: #587,538 in Books (See Top 100 in Books) #37 in Books > Arts & Photography > Other Media > Glass #186 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware #656 in Books > Arts & Photography > Individual Artists > Monographs

[Download to continue reading...](#)

Judy Tuwaletstiwa: Glass Judy Moody and Stink: The Wishbone Wish Maine On Glass: The Early Twentieth Century in Glass Plate Photography Empire of Storms (Throne of Glass) Creative Haven Rose Windows Coloring Book: Create Illuminated Stained Glass Special Effects (Adult Coloring) 2017 Sea Glass Down East Wall Calendar 2017 Sea Glass Down East Engagement Calendar The Throne of Glass Coloring Book Kentucky Derby Julep Glass Price Guide The Dragon Behind the Glass: A True Story of Power, Obsession, and the World's Most Coveted Fish The Dark Tower IV: Wizard and Glass A Sea of Glass: Searching for the Blaschkas' Fragile Legacy in an Ocean at Risk (Organisms and Environments) The Ultimate Guide to Sea Glass: Beach Comber's Edition: Finding, Collecting, Identifying, and Using the Ocean's Most Beautiful Stones Queen of Shadows (Throne of Glass) The Glass Castle (Thirteen) Girl in Glass: Dispatches from the Edge of Life Strategy Six Pack 9 - The Revenant Hugh Glass, Andersonville, The Goths, Alexander Hamilton, Pericles and A Short History of England (Illustrated) Glass Sword Wizard and Glass: The Dark Tower, Book 4 William Morris: Artifacts/Glass

[Dmca](#)